

Sonata N° 2

G major

E♭ Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 2140R

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Sonata N° 2

G Major

Johann Ernst Galliard

Arr.: John Glenesk Mortimer



Andante $\text{♩} = \text{ca. } 60$

E♭ Bass

Piano / Organ

5

* all ornaments optional

9

13

16

Measures 16-18 of a musical score. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 16 features a melodic line in the right hand with a *cresc.* marking. The piano accompaniment in the left hand consists of chords and moving lines, also marked *cresc.* in the middle of the system.

19

Measures 19-21. Measure 19 begins with a *f* dynamic. Measure 20 continues with *f*. Measure 21 features a *p* dynamic in both the right and left hands.

22

Measures 22-24. Measure 22 has a melodic line in the right hand. Measure 23 continues with a melodic line in the right hand and a *f* dynamic in the left hand. Measure 24 features a *f* dynamic in the left hand.

25

Measures 25-27. Measure 25 has a *f* dynamic in the right hand and a *tr* (trill) in the left hand. Measure 26 continues with *f* in the right hand and *tr* in the left hand. Measure 27 features a *f* dynamic in the right hand and a *tr* in the left hand.

28

Measures 28-30. Measure 28 has a *tr* in the right hand. Measure 29 continues with a *tr* in the right hand. Measure 30 features a *tr* in the right hand and a *tr* in the left hand.

Vivace ♩ = ca. 144

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system consists of three staves: a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The grand staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

Musical score for measures 7-12. The piece continues in 3/4 time with a key signature of three sharps. The second system consists of three staves. The treble staff includes trills (*tr*) and dynamic markings of forte (*f*), piano (*p*), and forte (*f*). The grand staff includes dynamic markings of forte (*f*) and piano (*p*). The music features a mix of eighth and sixteenth notes.

Musical score for measures 13-18. The piece continues in 3/4 time with a key signature of three sharps. The third system consists of three staves. The treble staff features a repeat sign at the end of the system. The grand staff features a repeat sign at the end of the system. The music features a mix of eighth and sixteenth notes.

Musical score for measures 19-24. The piece continues in 3/4 time with a key signature of three sharps. The fourth system consists of three staves. The treble staff includes a trill (*tr*) and a piano (*p*) dynamic. The grand staff includes a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes.

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